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Rozelaar

(The Netherlands)

Rozelaar, meaning Rose-tree or Rosebush, was originally introduced by Elly Olderaan from The Netherlands. The choreography for Rozelaar (ROH-zeh-lahr) is based on material that she collected during her many dance research expeditions throughout the southern province of Brabant. Jaap Leegwater taught it at a lawn party during the 1997 University of the Pacific Stockton Folk Dance Camp.

Music: CD "Passport" by The Bicoastal Band NS 105, Band 10. 3/4 meter

Formation: Circle of cpls, ptrs facing with M facing in LOD, W in RLOD.

M R and W L hands joined about shldr level with elbows bent.

M L and W R hands are free at sides, with elbows bent and hands at about shldr level.

Steps: Waltz*; Grand Right and Left*.

* Described in Steps & Styling, published by Folk Dance Federation of CA., Inc.

Measure 3/4 meter PATTERN

4 meas INTRODUCTION No action.

I. INTO CENTER AND OUT

- Beg M L, W R dance one waltz step twd ctr, turning back to back as joined hands are swung twd ctr.

 M: Step twd ctr on L and pivot CCW to end back to back with ptr (ct 1); step sdwd on R twd ctr (ct 2); step on L near R (ct 3).

 W: Use opp ftwk: Step on R twd ctr and pivot CW.
 - 2 Still moving twd ctr, repeat meas 1 with opp ftwk and end facing ptr. On ct 1 M pivot CW and W CCW as the joined hands are swung away from ctr. End facing with both hands joined (R with L).

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	3	Step sdwd twd ctr on M L, W R (cts 1-2): step on M R, W L beside supporting ft (ct 3).
	4	Repeat meas 3. On last step do not take weight (ct 3). At end, release M R, W L hands. Dancers are facing in a single circle with M L, W R hands joined at shldr level.
	5-8	Beg M R, W L repeat meas $1-4$ with opp ftwk and moving away from ctr. On meas 8, M step R, L. All finish facing ctr in one big circle with R ft free.
	II.	CIRCLE CCW; GRAND RIGHT AND LEFT
	1-7	All join hands in W-pos to make one circle. Beg R ft, dance 7 waltz steps in LOD (CCW).
	8	Releasing hands, with one waltz step turn to face ptr (M face in LOD, W RLOD). Join R hands with ptr.
	9-15	Beg R, dance a Grand Right and Left for seven waltz steps. Count your partner as the first and pass seven dancers in all.
	16	Approach dancer number 8 and join hands (M R, W L) and face ptr, ready to start dance again. W dance one waltz step. M dance L,R, keeping L ft free to repeat the dance.

SEQUENCE: Dance pattern as written five times.

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